

Thelma and Louise

32 counts / 2 walls

Intermediate



Choreographie: Stefano Civa, Johnny Rossato

Musik: Thelma and Louise by Anna Bergendahl

Intro 16 temps

INTRO

Section 1 Step R Forward Diag., Slide L Slowly, Step L Back Diag., Slide R Slowly

1 – 2 – 3 – 4 big step right forward diagonally, drag left foot slowly (touch)

5 – 6 – 7 – 8 big step right foot back, drag left foot slowly

INTRO S2 : 1/2 R & R Forward, Slide L Slowly, Hold 4 counts,

1 – 2 – 3 – 4 1/2 turn right + big step right, drag left foot slowly (touch)

5 – 6 – 7 – 8 weight on right foot, hold on place

INTRO S3 Step R Forward Diag., Slide L Slowly, Step L Back Diag., Slide R Slowly

1 – 2 – 3 – 4 big step right forward diagonally, drag left foot slowly (touch)

5 – 6 – 7 – 8 big step right foot back, drag left foot slowly

INTRO S4 1/2 R & R Forward, Slide L Slowly, Hold 4 counts,

1 – 2 – 3 – 4 1/2 turn right + big step right, drag left foot slowly (touch)

5 – 6 – 7 – 8 weight on right foot, hold on place

S1: R Diag, Scuff, L Diag, Scuff, 1/4 R Vine Hold, L Step 1/2R Pivot, 1/4R, R Flick, Stomp, L Flick Stomp,

1 & 2 & right step, scuff, left step, scuff

3 & 4 vine righth with 1/4 turn with right foot

5 & 6 left step fw, pivot turn, 1/4 turn left step fw

& 7 & 8 righth flick, stomp right, left flick, stomp left

S2 : Modified 1/2 R Jazz Box, L Step-Lock-Step, R Side Toe, Cross, L Side Toe, Cross, R&L Heel Switches,

1 & 2 cross right , 1/4 turn left foot back, 1/4 turn right foot fw

3 & 4 left step, lock right behind, left step

5 & 6 & point right and cross, left point and cross

7 & 8 & right foot heel, together, left foot heel, together

S3 : Rumba Box Back R & L, 1/2 R Monterey with Swivel, 1/2 R Monterey with Swivel, L Stomp up,

1 & 2 right step side, left foot together, right step back

3 & 4 left step side, right foot together, left step back

5 & 6 & right foot point with swivel, drag and 1/2 turn, left foot point swivel, together

7 & 8 right foot point with swivel, drag and 1/2 turn, left foot stomp up

S4 : Half L Fwd Rumba Box, R Kick Twice, R Back, 1/2 L & L Fwd Rock, R Flick Stomp, L Flick Stomp.

1 & 2 left step side, together, right step fw

3 & 4 righth foot kick x 2 fw, right step back

***** TAG 1 wall 1 and wall 4: 5 stomp right foot 6 7 8 hold**

5 & 6 1/2 turn left step fw, rock and 1/2 turn left step fw (rocking chair with 2 x 1/2 turn)

& 7 & 8 right flick – stomp, right flick - stomp

***** TAG 2 end wall 6**

Section 1 Step R Forward Diag., Slide L Slowly, Step L Back Diag., Slide R Slowly

1 – 2 – 3 – 4 big step right forward diagonally, drag left foot slowly (touch)

5 – 6 – 7 – 8 big step right foot back, drag left foot slowly

INTRO S2 : 1/2 R & R Forward, Slide L Slowly, Hold 4 counts,

1 – 2 – 3 – 4 1/2 turn right + big step right, drag left foot slowly (touch)

5 – 6 – 7 – 8 weight on right foot, hold on place

INTRO S3 Step R Forward Diag., Slide L Slowly, Step L Back Diag., Slide R Slowly

1 – 2 – 3 – 4 big step right forward diagonally, drag left foot slowly (touch)

5 – 6 – 7 – 8 big step right foot back, drag left foot slowly

INTRO S4

1 – 2 & 3 – 4 right step back, left foot drag and right step back, left foot drag

5 – 6 – 7 – 8 left foot stomp, hold

***** ENDING**

Modification of S4

S4 : Half L Fwd Rumba Box, R Kick Twice, R Back, 1/2 L & L Fwd Rock, R Flick Stomp, L Flick Stomp.

1 & 2 left step side, together, right step fw

3 & 4 righth foot kick x 2 fw, right step back

5 & 6 1/2 turn left step fw, rock and left step back

& 7 right flick – stomp