## Bar Room 2 Step

| Choreographed: | Kate Sala (UK) |
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| Music: | 'Victim Of Life's Circumstances' by Clay McClinton |

## 10 count intro.

## Diagonal Rock, Coaster Cross, Diagonal Rock, Coaster Cross.

12 Rock forward on Rt to right diagonal. Recover on to Lt.
3 \& 4 Step back on Rt. Small step Lt to left side. Cross step Rt over Lt.
56 Rock forward on Lt to left diagonal. Recover on to Rt.
7 \& 8 Step back on Lt. Small step on Rt to right side. Cross step Lt over Rt.

## Heel Grind Travelling forward $\times$ 2, Step Pivot $1 / 2$ Turn Back, Toe Strut Back $\times$ 2, Coaster Step.

1 \& Step forward on $R$ t heel with toes turned in. Grind the heel turning toes out taking weight on to Rt foot.
2 \& Step forward on Lt heel with toes turned in. Grind the heel turning toes out taking weight on Lt foot.
3 \& 4 Step forward on Rt. Pivot 1/2 turn left. Turn 1/2 left stepping back on Rt. (Alternative: Mambo step forward on Lt. Recover. Stepping back on Lt.)
5 \& Step back on ball of Lt. Drop Lt heel down.
6 \& Step back on ball of Rt. Drop Rt heel down.
7 \& 8 Step back on Lt. Step Rt next to right. Step forward on Lt.
Step Pivot 1/2 Turn Left, Shuffle Forward, Step Pivot $1 / 4$ Turn Right, Cross Shuffle.
12 Step forward on Rt. Pivot 1/2 turn left.
3 \& 4 Step forward on Rt. Step Lt next to Rt. Step forward onRt.
56 Step forward on Lt. Pivot 1/4 turn right.
7 \& 8 Cross step Lt over Rt. Step Rt to right side. Cross step Lt over Rt.
Turn 1/2 Left, Cross, Slap Behind, Step Back, Slap In front, Chasse, Cross Rock, Rock, Cross.
12 Turn $1 / 4$ left stepping back on Rt. Turn $1 / 4$ left stepping Lt to left side.
3 \& Cross step Rt over Lt. Slap Lt foot up behind Rt with Rt hand.
4 \& Step down on Lt. Slap Rt foot with Lt hand in front of Lt.
5 \& 6 Step Rt to right side. Step Lt next to Rt. Step Rt to right side.
7 \& 8 Cross rock on Lt over Rt. Rock back on Rt. Cross step on Lt over Rt

## Side Step Right, Touch, Side Step Left, Touch.

1 \& Step Rt to right side. Touch Lt toe next to Rt instep.
2 \& Step Lt to left side. Touch Rt toe next to Lt instep.

